



# 2021

## Illawarra Film Society

presents an international program of recent films, documentaries and classics

## 30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

**Membership is limited.**

**Don't be disappointed...**

For tax reasons please do not make payment for 2022 before **30 June 2021.**

Join Online - [www.ifs.org.au](http://www.ifs.org.au)

**ILLAWARRA FILM SOCIETY  
PO BOX U303  
UNIVERSITY OF WOLLONGONG 2522**

### Enquiries

Theresa Huxtable 0421 655 149

Lynn Read 0418 495 898

**All Films Screened at 7pm on Sundays**

Gala Cinema

Cowper Street, Warrawong

No screenings on 27 June; 4 July; 19 and 26 September; 31 October.

<p><b>13 June</b> [France - 2019] 1hr 33 mins</p> <p><b>Talking About Trees</b></p> <p>Four older Sudanese filmmakers with passion for film battle to bring cinema-going back to Sudan, not without resistance. Their 'Sudanese Film Club' have decided to revive an old cinema, and again draw attention to Sudanese film history.</p> <p><b>Director:</b> Suhaib Gasmelbari Doco Arabic/English/Russian</p>	<p><b>1 August</b> [USA - 2020] 2hr 4 mins</p> <p><b>Crock of Gold</b> Rated MA15+</p> <p>A look at the life of Irish singer/songwriter and Pogues frontman Shane MacGowan.</p> <p><b>Director:</b> Julien Temple Doco/Bio/Music English</p>
<p><b>20 June</b> [Germany - 2007] 2hr 17 mins</p> <p><b>The Lives of Others</b> Rated R</p> <p>In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives.</p> <p><b>Director:</b> Florian Henckel von Donnersmarck Drama/Mystery/Thriller German</p>	<p><b>8 August</b> [USA - 1964] 1hr 35 mins</p> <p><b>Dr Strangelove</b> Rated PG</p> <p>An insane general triggers a path to nuclear holocaust that a War Room full of politicians and generals frantically tries to stop.</p> <p><b>Director:</b> Stanley Kubrick Comedy English/Russian</p>
<b>June 27 &amp; July 4 - No Screening</b>	
<p><b>11 July</b> [USA - 1988] 1hr 42 mins</p> <p><b>Moonstruck</b> Rated PG</p> <p>Loretta Castorini, a bookkeeper from Brooklyn, New York, finds herself in a difficult situation when she falls for the brother of the man she has agreed to marry.</p> <p><b>Director:</b> Norman Jewison Comedy/Drama/Romance English/Italian/Latin</p>	<p><b>15 August</b> [USA - 2020] 1hr 52 mins</p> <p><b>About a Teacher</b></p> <p>An inspiring drama about the personal journey of a new inner-city public high school teacher who enters the profession oblivious to the actual demands of teaching in the inner-city, and unaware of his own shortcomings and biases.</p> <p><b>Director:</b> Hanan Harchol Drama English</p>
<p><b>18 July</b> [Australia 2016] 1hr 25 mins</p> <p><b>The Bentley Effect</b></p> <p>When the Northern Rivers of NSW community found their home being threatened by gas field industrialisation, a critical mass of citizens from all walks of life responded to the call.</p> <p><b>Director:</b> Brendan Shoebridge Documentary English</p>	<p><b>22 August</b> [USA - 1941] 1hr 59 mins</p> <p><b>Citizen Kane</b> Rated PG</p> <p>Following the death of publishing tycoon, Charles Foster Kane, reporters scramble to uncover the meaning of his final utterance; 'Rosebud'.</p> <p><b>Director:</b> Orson Welles Drama/Mystery English/Italian</p>
<p><b>25 July</b> [Israel - 2019] 1hr 28 mins</p> <p><b>Golden Voices</b> Rated E</p> <p>Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. In 1990, with the collapse of Soviet Union, the Frenkels decided to do Aliyah - immigrate to Israel, just like hundreds of thousands of Soviet Jews. There's no need in Israel for Russian speaking dubbing artists, and Victor's and Raya's attempts to use their talent will cause bizarre and unexpected events during their first months in Israel, and turn the beginning of the new chapter of their life into an amusing, painful, and absurd experience.</p> <p><b>Director:</b> Evgeny Ruman Comedy/Drama/Romance Russian/Hebrew</p>	<p><b>29 August</b> [USA - 2020] 1hr 29 mins</p> <p><b>Mayor</b> Rated E</p> <p>A look at the life of Musa Hadid, the charismatic mayor of Palestinian city Ramallah, who aspires to lead the city into the future.</p> <p><b>Director:</b> David Osit Documentary English/Arabic</p>
<p><b>5 September</b> [USA - 2020] 1hr 57 mins</p> <p><b>Another Round</b></p> <p>Four high school teachers consume alcohol on a daily basis to see how it affects their social and professional lives.</p> <p><b>Director:</b> Thomas Interberg Comedy/Drama Danish/Swedish</p>	

<p><b>12 September</b> [USA - 2019] 1hr30mins</p> <p style="text-align: center;"><b>Vai</b></p> <p>A portmanteau feature film by 9 female Pacific filmmakers and filmed on seven Pacific islands. It is about the journey of empowerment through culture over the lifetime of one woman, Vai.</p> <p style="text-align: right;"><b>Director:</b> Becc Arahanga, Amberley Jo Aumua Drama <i>English/Samoan/Maori/Tonga</i></p> <p style="text-align: center; background-color: black; color: white; padding: 5px;"><b>September 19 &amp; 26 - No Screening</b></p>	<p><b>24 October</b> [USA - 2020] 1hr25mins</p> <p style="text-align: center;"><b>Breaking Bread</b> Rated E</p> <p>Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's MasterChef - is on a quest to make social change through food. And so, she founded the A-sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on exotic dishes like kishek (a Syrian yogurt soup), and qatayef (a dessert typically served during Ramadan). A film about hope, synergy and mouthwatering fare, Breaking Bread illustrates what happens when people focus on the person, rather than her religion; on the public, rather than the politicians.</p> <p style="text-align: right;"><b>Director:</b> Beth Elise Hawk Doco <i>English</i></p> <p style="text-align: center; background-color: black; color: white; padding: 5px;"><b>Travelling Film Festival October 31 - No Screening</b></p>
<p><b>3 October</b> [USA - 2020] 1hr55mins</p> <p style="text-align: center;"><b>La Belle Epoque</b> Rated R</p> <p>A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice.</p> <p style="text-align: right;"><b>Director:</b> Nicolas Bedos Comedy/Drama/Fantasy <i>French/English/German</i></p>	<p><b>7 November</b> [Australia - 2020] 1hr51mins</p> <p style="text-align: center;"><b>Hearts and Bones</b> Rated M</p> <p>Daniel is preparing an exhibition of his work from the world's war zones. When Sebastian learns that this exhibition may display photographs of a massacre in his village, he finds Daniel and appeals to him to exclude those photographs.</p> <p style="text-align: right;"><b>Director:</b> Ben Lawrence Drama <i>English</i></p>
<p><b>10 October</b> [USA - 1975] 1hr35mins</p> <p style="text-align: center;"><b>Grey Gardens</b> Rated PG</p> <p>Meet a mother and daughter, high-society dropouts, reclusive cousins of Jackie O., managing to thrive together amid the decay and disorder of their East Hampton, NY, mansion, making for an eerily ramshackle echo of the American Camelot.</p> <p style="text-align: right;"><b>Director:</b> Ellen Hovde/Albert Maysles /David Maysles/Muffie Meyer Documentary <i>English</i></p>	<p><b>14 November</b> [Israel - 2007] 1hr30mins</p> <p style="text-align: center;"><b>Noodle</b> Rated PG</p> <p>At thirty-seven, Miri is a twice-widowed, El Al flight attendant. Her well-regulated existence is suddenly turned upside down by an abandoned Chinese boy whose migrant-worker mother has been summarily deported from Israel. The film is a touching comic-drama in which two human beings -- as different from each other as Tel Aviv is from Beijing -- accompany each other on a remarkable journey, one that takes them both back to a meaningful life.</p> <p style="text-align: right;"><b>Director:</b> Ayelet Menahemi Comedy/Drama <i>Hebrew/Mandarin</i></p>
<p><b>17 October</b> [USA - 1993] 1hr54mins</p> <p style="text-align: center;"><b>The Piano</b> Rated R</p> <p>In the mid-19th century, a mute woman is sent to New Zealand along with her young daughter and prized piano for an arranged marriage to a wealthy landowner, but is soon lusted after by a local worker on the plantation.</p> <p style="text-align: right;"><b>Director:</b> Jane Campion Drama/Music/Romance <i>English/British Sign Language/Maori</i></p>	<p><b>21 November</b> [USA - 1940] 1hr39mins</p> <p style="text-align: center;"><b>The Shop Around The Corner</b></p> <p>Two employees at a gift shop can barely stand each other, without realising that they are falling in love through the post as each other's anonymous pen pal.</p> <p style="text-align: right;"><b>Director:</b> Ernst Lubitsch Comedy/Drama/Romance <i>English</i></p>



**Please print clearly**

Surname: .....

First Name(s)/Initials: .....

Postal Address:.....

Suburb: ..... Post Code:.....

Phone: .....

Email:.....

**Please Tick:**

I would like to receive IFS correspondence via email (except membership forms & cards)

For tax reasons please do not make payment for 2022 before **30 June 2021**.

**Join Online - [www.ifs.org.au](http://www.ifs.org.au)**

**THE SECRETARY  
ILLAWARRA FILM SOCIETY  
PO BOX U303  
UNIVERSITY OF WOLLONGONG NSW 2522**

