

Illawarra Film Society
supporting local business.



Open Hearth Hotel & Bistro

Cnr King St & Montgomery Ave, Warrawong
Enjoy dinner and refreshments then
join us at the movies!



Gala Cinema

The Illawarra's only remaining independent
and locally owned cinema.

12 February	[France, 2020] 96 mins	Antoinette in the Cévennes Rated M Antoinette is looking forward to her long planned summer holiday with her married lover Vladimir. When she learns that Vladimir has to cancel because his wife organized a surprise hiking vacation, Antoinette decides to follow their tracks, accompanied by a protective donkey named Patrick. Director: Caroline Vignal Romance/Comedy <i>French</i>
19 February	[Australia, 2021] 75 mins	When the Camera Stopped Rolling + Snowy Labour (short) Rated M A daughter turns her camera onto the life of her trailblazing filmmaker mother to find troubling shadows behind the stunning images. Director: Jane Castle Documentary <i>English</i>
26 February	[Iran, 2021] 94 mins	Hit the Road Rated PG Follows a chaotic, tender family on a road trip across the rugged Iranian landscape that will change their lives forever. Director: Panah Panahi Comedy/Drama <i>Persian</i>

5 March	[New Zealand, 2020] 98 mins	Cousins Rated M Entwines the very different lives of three Maori girls, cousins, through tumultuous decades, after one of them is taken from her family and raised in an orphanage. Director: Ainsley Gardiner, Briar Grace Smith Drama <i>English, Maori</i>
12 March	[France / UK, 2017] 92 mins	I Am Not a Witch Rated M In a rural community in Zambia, 9-year old orphan Shula is accused of witchcraft and exiled to a witch camp run by a corrupt government official. As the only child witch, Shula is exploited by adults for financial gain and forced to decide whether to resign herself to life on the camp, or take a risk for freedom. Director: Rungano Nyoni Drama <i>English</i>
19 March	[Australia, 2021] 96 mins	John Farrow – Hollywood’s Man in the Shadows Rated PG Part mystery, part biography, part film noir, this documentary follows the stranger than fiction story of the Australian born, Oscar-winning filmmaker John Farrow, one of Hollywood’s most enigmatic figures and the director of some 50 films. Director: Claude Gonzalez, Frans Vandenburg Documentary <i>English</i>
26 March	[USA, 2019] 87 mins	The Assistant Rated M A searing look at a day in the life of an assistant to a powerful executive. As Jane follows her daily routine, she grows increasingly aware of the insidious abuse that threatens every aspect of her position. Director: Kitty Green Drama <i>English</i>
2 April	[Poland, 2018] 88 mins	Cold War Rated M Set against the backdrop of the 1950s Cold War in Poland, two people of differing backgrounds and temperaments begin an almost impossible romance. Director: Paweł Pawlikowski Drama <i>Polish</i>
APRIL 9 NO SCREENING - SCHOOL HOLIDAYS		
APRIL 16 NO SCREENING - SCHOOL HOLIDAYS		
23 April	[USA, 2020] 77 mins	Shiva Baby + What Was it Like? (short) Rated M A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents. Director: Emma Seligman Drama/Comedy <i>English</i>

30 April	[France, 1998] 90 mins	Beau Travail Rated M In this sensual take on Herman Melville's <i>Billy Budd, Sailor</i> set in Djibouti, a French Foreign Legion sergeant grows obsessed with a striking young recruit. Director: Claire Denis Drama <i>French</i>
7 May	[UK, 2021] 90 mins	After Love Rated M Mary Hussain, who converted to Islam when she married and is now in her early 60s, lives quietly with her husband Ahmed in Dover. Following his unexpected death she discovers that Ahmed had a secret life in Calais. She travels there to find out more, and as she grapples with her shattered sense of identity, her search for understanding has surprising consequences. Director: Aleem Khan Drama <i>Arabic, English, French, Urdu</i>
14 May	[Italy / USA, 2020] 84 mins	The Truffle Hunters Rated M In the secret forests of Northwest Italy, a dwindling group of joyful old men and their faithful dogs hunt for the world's most expensive ingredient: the white Alba truffle. This real-life fairy tale is a celebration of human passion, a community forgotten in time that is set on protecting their fragile land and their endangered code of living. Director: Michael Dweck, Gregory Kershaw Documentary <i>Italian</i>
21 May	[Japan, 2021] 121 mins	Wheel of Fortune and Fantasy Rated M An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding. Three female-centred short stories thematically linked by coincidence, regret, and imagination. Director: Ryūsuke Hamaguchi Drama/Romance <i>Japanese</i>
28 May	[USA, 1953] 71 mins	The Hitch-hiker Unclassified A sociopath hitchhiker takes two men hostage, drawing them into a thrilling cat and mouse game that plays out across the Californian desert. This landmark of independent cinema was the first mainstream film noir directed by a woman. Director: Ida Lupino Drama/Film noir <i>English</i>
4 June	[Estonia / Finland / Germany / Russia, 2021] 107 mins	Compartment No. 6 Rated MA 15+ An unconventional love story that takes place as two strangers share a Russian train journey through the Arctic Circle. Director: Juho Kuosmanen Drama/Road film <i>Finnish, Russian</i>
JUNE 11 NO SCREENING - KING'S BIRTHDAY		
18 June	[Australia, 2021] 91 mins	Franklin Rated MA 15+ FRANKLIN follows an epic rafting adventure to retrace the story of Australia's most significant environmental battle: the saving of the Franklin River. Director: Kasimir Burgess Documentary <i>English</i>

<p>25 June [France, 2021] 101 mins</p> <p>Haute Couture Rated M</p> <p>The lives of a pickpocket and a seamstress collide in the frenetic world of Haute Couture, where one will teach the other: la beauté du geste - a way to reach beyond herself.</p> <p>Director: Sylvie Ohayon Drama <i>French</i></p>	<p>20 August [Belgium / Denmark / France / Morocco, 2022] 118 mins</p> <p>Blue Caftan Rated M</p> <p>Master tailor Halim and his wife Mina run a small caftan shop in Salé, Morocco. An elegant, emotionally resonant film about the many forms that love can take within and outside a marriage.</p> <p>Director: Maryam Touzani Drama <i>Arabic</i></p>	<p>22 October [US / UK, 2022] 101 mins</p> <p>Aftersun Rated M</p> <p>Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between miniDV footage as she tries to reconcile the father she knew with the man she didn't.</p> <p>Director: Charlotte Wells Drama <i>English</i></p>
<p>JULY 2 NO SCREENING - SCHOOL HOLIDAYS</p>		
<p>JULY 9 NO SCREENING - SCHOOL HOLIDAYS</p>		
<p>16 July [Australia / New Zealand, 2022] 90 mins</p> <p>We Are Still Here + The Driver (short) Rated M</p> <p>A unique Indigenous film that interweaves eight powerful tales to tell a sweeping story of hope and survival. Through the eyes of eight protagonists, it traverses 1000 years from past, present, and future to explore stories of kinship, loss, grief, and resilience. But ultimately, it shows the strength of love and hope to overcome shared traumas that Indigenous people from Australia, New Zealand and the South Pacific continue to face.</p> <p>Director: Beck Cole / Dena Curtis / Tracey Rigney / Danielle Maclean / Renae Maihi / Mario Gaoa / Miki Magasiva / Chantelle Burgoyne / Richard Curtis / Tim Worrall / Tiraroa Reveti / Samuel Nuggin-Paynter Drama <i>English, Turkish, Samoan, Maori</i></p>	<p>27 August [USA, 2020] 125 mins</p> <p>Judas and the Black Messiah Rated MA15+</p> <p>Fred Hampton, a young, charismatic activist, becomes Chairman of the Illinois chapter of the Black Panther Party - putting him directly in the crosshairs of the government, the FBI, and the Chicago Police. But to destroy the revolution, the authorities are going to need a man on the inside.</p> <p>Director: Shaka King Drama <i>English</i></p>	<p>29 October [Iceland, 2021] 70 mins</p> <p>Raise the Bar + I Want to Make a Film About Women (short) Unclassified</p> <p>A girls' basketball team aims to break down cultural barriers. Their training program is intense and controversial, and they are led by an overqualified and unusual coach who constantly raises the bar.</p> <p>Director: Gudjon Ragnarsson Documentary <i>Icelandic</i></p>
<p>23 July [Hong Kong, 2000] 98 mins</p> <p>In the Mood for Love Rated G</p> <p>Hong Kong, 1962: Chow Mo-wan and Su Li-zhen move into neighboring apartments on the same day. Their encounters are formal and polite—until a discovery about their spouses creates an intimate bond between them.</p> <p>Director: Wong Kar-wai Drama/Romance <i>Cantonese, Shanghaiese</i></p>	<p>3 September [UK, 2019] 120 mins</p> <p>The Souvenir Rated MA15+</p> <p>A young film student in the early 1980s becomes romantically involved with a complicated and untrustworthy man.</p> <p>Director: Joanna Hogg Drama <i>English</i></p>	<p>5 November [UK, 2020] 94 mins</p> <p>Ali and Ava Rated M</p> <p>A heartfelt and unconventional contemporary love story. A shared love of music ignites sparks between landlord Ali and teacher Ava. But their complicated lives threaten to undermine the relationship.</p> <p>Director: Clio Barnard Drama/Romance <i>English</i></p>
<p>30 July [Albania, 2021] 84 mins</p> <p>Hive Rated M</p> <p>Fahrije's husband has been missing since the war in Kosovo. To provide for her family she launches a small agricultural business, but her efforts to empower herself and other women are not seen in a positive light in her traditional village. She struggles not only to keep her family afloat but also against a hostile community rooting for her to fail.</p> <p>Director: Blerta Basholi Drama <i>Albanian</i></p>	<p>10 September [Denmark / France / Norway / Sweden, 2021] 89 mins</p> <p>Flee Rated M</p> <p>FLEE tells the remarkable true story of Amin Nawabi. An Afghan refugee who grapples with a painful secret he has kept hidden for 20 years, which now threatens to derail the life he has built for himself and his soon to be husband in Denmark.</p> <p>Director: Jonas Poher Rasmussen Documentary/Animation <i>Danish, English, Russian, Afghan</i></p>	
<p>6 August [UK, 1987] 78 mins</p> <p>Friendship's Death + Sunnies (short) Rated M</p> <p>Friendship (Tilda Swinton) is an extra-terrestrial who mistakenly lands in Jordan in 1970, and is befriended by British war correspondent Sullivan (Bill Paterson).</p> <p>Director: Peter Wollen Sci-fi/Drama <i>English</i></p>	<p>17 September [USA, 1991] 113 mins</p> <p>Daughters of the Dust Rated M</p> <p>In 1902, the Peazant family gathers at their traditional island home one last time before migrating north for a better life. Over the course of a day of celebration at the beach, long-simmering tensions within the family come to a boil as they grapple with the legacy of slavery as well as their own heritage and survival.</p> <p>Director: Julie Dash Drama <i>English</i></p>	
<p>24 SEPTEMBER NO SCREENING - SCHOOL HOLIDAYS</p>		
<p>1 OCTOBER NO SCREENING - SCHOOL HOLIDAYS</p>		
<p>13 August [France/USA, 2022] 94 mins</p> <p>Fire of Love Rated PG</p> <p>The extraordinary love story of intrepid French scientists Katia and Maurice Krafft, who died just as explosively as they lived - capturing the most spectacular imagery ever recorded of their greatest passion: volcanoes.</p> <p>Director: Sara Dosa Documentary <i>English, French</i></p>	<p>8 October [USA, 1979] 101 mins</p> <p>Breaking Away Rated PG</p> <p>Dave, a working-class Indiana teen, and his friends spend their post-high school days sparring with snooty students from the local university, chasing girls and--in Dave's case--dreaming of competitive bicycle racing.</p> <p>Director: Peter Yates Drama/Comedy <i>English</i></p>	
	<p>15 October [France, 2021] 99 mins</p> <p>Happening (L'événement) Rated R</p> <p>In 1963 France, Anne, a bright young student, gets pregnant, seeing her opportunities to finish her studies and excel slipping from her. As her final exams approach and her social life begins to fade, Anne's pregnancy progresses, forcing her to confront the shame and pain of an abortion, even if she must risk prison to do so.</p> <p>Director: Audrey Diwan Drama <i>French</i></p>	

