

## Illawarra Film Society

presents an international program of recent films, documentaries and classics

### 30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

**Membership is limited.**

**Don't be disappointed...**

For tax reasons please do not make payment for 2021 before **30 June 2020.**

**Join Online - [www.ifs.org.au](http://www.ifs.org.au)**

**ILLAWARRA FILM SOCIETY  
PO BOX U303  
UNIVERSITY OF WOLLONGONG 2522**

#### Enquiries

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**All Films Screened at 7pm on Sundays**

Greater Union Cinemas  
Burelli Street, Wollongong

**Admission to subscribers only**

No screenings on 12, 19, 26 April;  
7 June; 5, 12 and 19 July;  
9 August – Travelling Film Festival;  
27 September; 4 and 11 October.

<p>1 March [Australia - 2018] 1hr 38 mins</p> <p><b>The Eulogy</b> Documentary examines why the brilliant Australian pianist Geoffrey Tozer died destitute, alone, and young.</p> <p><b>Director:</b> Janine Hosking Documentary <i>English</i></p>	<p>10 May [Australia - 1994] 1hr 44min</p> <p><b>The Adventures of Priscilla Queen of the Desert</b> Rated R</p> <p>Two drag performers and a transgender woman travel across the desert to perform their unique style of cabaret.</p> <p><b>Director:</b> Stephen Elliott Comedy/Music <i>English/Filipino</i></p>
<p>8 March [UK - 1997] 1hr 31min</p> <p><b>The Full Monty</b> Rated R</p> <p>Six unemployed steel workers form a male striptease act. The women cheer them on to go for "the full monty" - total nudity.</p> <p><b>Director:</b> Peter Cattaneo Comedy/Drama <i>English</i></p>	<p>17 May [Mexico/USA - 2019] 1hr 37min</p> <p><b>The River &amp; The Wall</b></p> <p>The River and the Wall follows five friends on an immersive adventure through the unknown wilds of the Texas borderlands as they travel 1200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. They set out to document the borderlands and explore the potential impacts of a wall on the natural environment, but as the wilderness gives way to the more populated and heavily trafficked Lower Rio Grande Valley, they come face-to-face with the human side of the immigration debate and enter uncharted emotional waters.</p> <p><b>Director:</b> Ben Masters Documentary/Adventure <i>English</i></p>
<p>15 March [Germany - 2007] 1hr 17min</p> <p><b>The Lives of Others</b> Rated R</p> <p>In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives.</p> <p><b>Director:</b> Florian Henckel von Donnersmarck Drama/Thriller <i>German</i></p>	<p>24 May [Lebanon/France/USA - 2018] 2hr 6min</p> <p><b>Capernaum</b> Rated R</p> <p>While serving a five-year sentence for a violent crime, a 12-year-old boy sues his parents for neglect.</p> <p><b>Director:</b> Nadine Labaki Drama <i>Arabic/Amharic</i></p>
<p>22 March [Columbia] 2hr 5min</p> <p><b>Embrace the Serpent</b></p> <p>The story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of forty years to search the Amazon for a sacred healing plant.</p> <p><b>Director:</b> Ciro Guerra Adventure/Drama <i>Spanish/Portuguese/Aboriginal/German/Catalan/Latin/English</i></p>	<p>31 May [France] 1hr 59 min</p> <p><b>Portrait of a Lady on Fire</b></p> <p>On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman.</p> <p><b>7 June - Queen's Bday No Screening</b></p> <p><b>Director:</b> Celine Sciamma Drama/History/Romance <i>French/Italian</i></p>
<p>29 March [South Korea - 2019] 2hr 12min</p> <p><b>Parasite</b> Rated R</p> <p>All unemployed, Ki-taek and his family take peculiar interest in the wealthy and glamorous Parks, as they ingratiate themselves into their lives and get entangled in an unexpected incident.</p> <p><b>Director:</b> Joon-ho Bong Comedy/Drama/Thriller <i>Korean</i></p>	<p>14 June [Palestine/Germany/Netherlands/Mexico] 2hr 7min</p> <p><b>The Reports on Sarah and Saleem</b> Rated MA15+</p> <p>The affair of a married Palestinian man and a married Israeli woman in Jerusalem takes a dangerous political dimension when they are spotted in the wrong place at the wrong time, leaving them to deal with more than their broken marriages.</p> <p><b>Director:</b> Muayad Alayan Crime/Drama/Mystery <i>Arabic/Hebrew/English</i></p>
<p>16 February [USA 1936] 1hr 27min</p> <p><b>Modern Times</b> Rated G</p> <p>The Tramp struggles to live in modern industrial society with the help of a young homeless woman.</p> <p><b>Director:</b> Charles Chaplin Comedy, Drama/Family <i>English</i></p>	<p>5 April [New Zealand - 2019] 1hr 30min</p> <p><b>Vai</b></p> <p>A portmanteau feature film by 9 female Pacific filmmakers and filmed on seven Pacific islands. It is about the journey of empowerment through culture over the lifetime of one woman, Vai.</p> <p><b>12, 19, 26 April No Screening</b></p> <p><b>Director:</b> Becs Arahanga, Amberley Jo Aumua Drama <i>English/Samoan/Maori/Tonga</i></p>
<p>23 February [Spain 2019] 1hr 53min</p> <p><b>Pain and Glory</b> Rated R</p> <p>A film director reflects on the choices he's made in life as past and present come crashing down around him.</p> <p><b>Director:</b> Pedro Almodovar Drama <i>Spanish</i></p>	<p>3 May [USA - 2019] 1hr 40min</p> <p><b>The Farewell</b> Rated PG</p> <p>A Chinese family discovers their grandmother has only a short while left to live and decide to keep her in the dark, scheduling a wedding to gather before she dies.</p> <p><b>Director:</b> Lulu Wang Comedy/Drama <i>Mandarin/English/Japanese/Italian</i></p>
<p>28 June [Australia 1994] 1hr 26min</p> <p><b>Proof</b> Rated R</p> <p>The life of a blind photographer who is looked after by a housekeeper is disrupted by the arrival of an agreeable restaurant worker.</p> <p><b>5, 12 &amp; 19 July No Screening</b></p> <p><b>Director:</b> Jocelyn Moorhouse Drama/Romance <i>English</i></p>	

<p>26 July [Canada - 2017] 1hr 20min</p> <p><b>Romantic Road</b> Rated PG</p> <p>Leading London lawyer and his wife re-define later life by motoring across rural India in their battered 1936 Rolls Royce, falling into company with tea-wallahs and maharajahs, dodging tribal conflicts and battling with border-officials to get to a human rights festival in Bangladesh.</p> <p><b>Director:</b> Oliver McGarvey Documentary/Adventure/Romance <i>English</i></p>	<p>20 September [USA - 2018] 2hr 8min</p> <p><b>Happy as Lazzaro</b> Rated PG-13</p> <p>This is the tale of a meeting between Lazzaro, a young peasant so good that he is often mistaken for simple-minded, and Tancredi, a young nobleman cursed by his imagination. Life in their isolated pastoral village Inviolata is dominated by the terrible Marchesa Alfonsina de Luna, the queen of cigarettes. A loyal bond is sealed when Tancredi asks Lazzaro to help him orchestrate his own kidnapping. This strange and improbable alliance is a revelation for Lazzaro. A friendship so precious that it will travel in time and transport Lazzaro in search of Tancredi. His first time in the big city, Lazzaro is like a fragment of the past lost in the modern world.</p> <p><b>Director:</b> Alice Rohwacher Drama/Fantasy <i>Italian</i></p>
<p>2 August [Turkey/France/Germany/Qatar-2015] 1hr 37min</p> <p><b>Mustang</b> Rated PG-13</p> <p>When five orphan girls are seen innocently playing with boys on a beach, their scandalised conservative guardians confine them while forced marriages are arranged.</p> <p><b>9 August - No Screening</b></p> <p><b>Director:</b> Deniz Gamze Erguven Drama <i>Turkish</i></p>	<p>18 October [USA - 1958] 1hr 59min</p> <p><b>Citizen Kane</b> Rated PG-13</p> <p>Following the death of publishing tycoon, Charles Foster Kane, reporters scramble to uncover the meaning of his final utterance; 'Rosebud'.</p> <p><b>27 September, 4 &amp; 11 October No Screening</b></p> <p><b>Director:</b> Orson Welles Drama/Mystery <i>English/Italian</i></p>
<p>16 August [Australia - 2018] 1hr 40min</p> <p><b>Backtrack Boys</b> Rated MA15+</p> <p>Bernie Shakeshaft is the rule-breaking jackaroo who takes a chance on three boys on a direct path to juvie when he brings them aboard his legendary dog-jumping team.</p> <p><b>Director:</b> Catherine Scott Documentary <i>English</i></p>	<p>25 October [Australia - 2019] 1hr 30min</p> <p><b>In My Blood It Runs</b> Rated R</p> <p>An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garrwa upbringing with a state education.</p> <p><b>Director:</b> Maya Newell Documentary/Biography/History <i>Aboriginal/English</i></p>
<p>23 August [UK/USA - 1964] 1hr 35min</p> <p><b>Dr Strangelove</b> Rated PG</p> <p>An insane general triggers a path to nuclear holocaust that a War Room full of politicians and generals frantically tries to stop.</p> <p><b>Director:</b> Stanley Kubrick Comedy <i>English/Russian</i></p>	<p>1 November [France 2019] 1hr 55min</p> <p><b>La Belle Epoque</b> Rated M</p> <p>A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice.</p> <p><b>Director:</b> Nicolas Bedos Comedy/Drama <i>French</i></p>
<p>30 August [Denmark - 1988] 1hr 43min</p> <p><b>Babette's Feast</b> Rated G</p> <p>During the late 19th century, a strict religious community in a Danish village takes in a French refugee from the Franco-Prussian War as a servant to the late pastor's daughters.</p> <p><b>Director:</b> Gabriel Axel Drama <i>Danish/French/Swedish/Italian/English</i></p>	<p>8 November [UK/New Zealand - 2018] 1hr 39min</p> <p><b>They Shall Not Grow Old</b> Rated R</p> <p>A documentary about World War I with never-before-seen footage to commemorate the centennial of the end of the war.</p> <p><b>Director:</b> Peter Jackson Documentary/History/War <i>English</i></p>
<p>6 September [Israel - 2007] 1hr 30min</p> <p><b>Noodle</b> Rated PG-13</p> <p>At thirty-seven, Miri is a twice-widowed, El Al flight attendant. Her well-regulated existence is suddenly turned upside down by an abandoned Chinese boy whose migrant-worker mother has been summarily deported from Israel. The film is a touching comic-drama in which two human beings -- as different from each other as Tel Aviv is from Beijing -- accompany each other on a remarkable journey, one that takes them both back to a meaningful life.</p> <p><b>Director:</b> Ayelet Menahemi Comedy/Drama <i>Hebrew/Mandarin</i></p>	<p>15 November [New Zealand - 1994] 1hr 54min</p> <p><b>The Piano</b> Rated R</p> <p>A mute woman is sent to 1850s New Zealand along with her young daughter and prized piano for an arranged marriage to a wealthy landowner, but is soon lusted after by a local worker on the plantation.</p> <p><b>Director:</b> Jane Campion Drama/Music/Romance <i>English</i></p>
<p>13 September [Israel - 2018] 1hr 33min</p> <p><b>Working Woman</b> Rated MA15+</p> <p>Life at work becomes unbearable for Orna. Her boss appreciates and promotes her, while making inappropriate advances. Her husband struggles to keep his new restaurant afloat, and Orna becomes the main breadwinner for their three children. When her world is finally shattered, she must pull herself together to fight, in her own way, for her job and a sense of self-worth.</p> <p><b>Director:</b> Michal Aviad Drama <i>Hebrew</i></p>	<p>22 November [Republic of Macedonia] 1hr 30min</p> <p><b>HONEYLAND</b> Rated G</p> <p>The last female beekeeper in Europe must save the bees and return the natural balance in Honeyland, when a family of nomadic beekeepers invade her land and threaten her livelihood. This film which is filmed in Macedonia is an exploration of an observational Indigenous visual narrative that deeply impacts our behavior towards natural resources and the human condition.</p> <p><b>Director:</b> Tamara Kotevska Ljumbomir Stefanov Documentary/Drama <i>Turkish</i></p>



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