

2019

Illawarra Film Society

presents an international program of recent films, documentaries and classics

30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

Membership is limited.

Don't be disappointed...

For tax reasons please do not make payment for 2020 before **30 June 2019.**

Join Online - www.ifs.org.au

**ILLAWARRA FILM SOCIETY
PO BOX U303
UNIVERSITY OF WOLLONGONG 2522**

Enquiries

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All Films Screened at 7pm on Sundays

Greater Union Cinemas
Burelli Street, Wollongong

Admission to subscribers only

No screenings on 7, 14, 21 April;
30 June; 7 and 14 July;
22, 29 September; 6 October.

<p>3 March [Australia] 78min</p> <p>Jirga Rated M</p> <p>Former Australian soldier, Mike Wheeler, returns to Afghanistan, seeking redemption from the family of a civilian man he killed during the war.</p> <p>Director: Benjamin Gilmour Drama/War <i>English/Pushto</i></p>	<p>12 May [Palestine/France/Columbia/Germany/UAE - 2017] 96min</p> <p>Wajib</p> <p>A father and his estranged son must come together to hand deliver his daughter's wedding invitations to each guest as per local Palestinian custom, in this rousing family drama from Annemarie Jacir (When I Saw You).</p> <p>Director: Annemarie Jacir Drama <i>Arabic</i></p>
<p>10 March [Finland/Germany - 2017] 100mins</p> <p>The Other Side of Hope</p> <p>A poker-playing restaurateur and former traveling salesman befriends a group of refugees newly arrived to Finland.</p> <p>Director: Aki Kaurismaki Comedy/Drama <i>Finnish/English/Arabic/Swedish/Japanese</i></p>	<p>19 May [USA - 2018] 130min</p> <p>Greenbook Rated PG</p> <p>A working-class Italian-American bouncer becomes the driver of an African-American classical pianist on a tour of venues through the 1960s American South.</p> <p>Director: Peter Farrelly Biography/Comedy/Drama <i>English</i></p>
<p>17 March [USA - 1987] 100min</p> <p>84 Charing X Road Rated PG</p> <p>True story of a transatlantic business correspondence about used books that developed into a close friendship.</p> <p>Director: David Hugh Jones Biography/Drama/Romance <i>English</i></p>	<p>26 May [France/Cyprus/Belgium/Lebanon/USA - 2017] 112min</p> <p>The Insult Rated R</p> <p>In today's Beirut, an insult blown out of proportions finds Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, in court. From secret wounds to traumatic revelations, the media circus surrounding the case puts Lebanon through a social explosion, forcing Toni and Yasser to reconsider their lives and prejudices.</p> <p>Director: Ziad Doueiri Drama/Thriller <i>Arabic</i></p>
<p>24 March [Denmark - 2018] 85min</p> <p>The Guilty Rated R</p> <p>A police officer assigned alarm dispatch duty enters a race against time when he answers an emergency call from a kidnapped woman.</p> <p>Director: Gustav Moller Crime/Drama/Thriller <i>Danish</i></p>	<p>2 June [USA - 2018] 106min</p> <p>Can You Ever Forgive Me Rated R</p> <p>When Lee Israel falls out of step with current tastes, she turns her art form to deception. An adaptation of the memoir Can You Ever Forgive Me, the true story of best-selling celebrity biographer Lee Israel.</p> <p>Director: Marielle Heller Biography/Comedy/Crime <i>English</i></p>
<p>31 March [Spain/France/Italy/Mexico/Belgium-2000] 105min</p> <p>Calle 54 Rated G</p> <p>A film featuring performances of several stars of the Latin Jazz music scene.</p> <p>7, 14, 21 April No Screening</p> <p>Director: Fernando Trueba Documentary/Music <i>French/Spanish/English</i></p>	<p>9 June [Australia - 1975] 115 min</p> <p>Picnic at Hanging Rock Rated PG</p> <p>During a rural summer picnic, a few students and a teacher from an Australian girls' school vanish without a trace. Their absence frustrates and haunts the people left behind.</p> <p>Director: Peter Weir Drama/Mystery <i>English/French</i></p>
<p>17 February [Japan - 2018] 121min</p> <p>Shoplifters Rated R</p> <p>A family of small-time crooks take in a child they find on the street.</p> <p>Director: Hirokazu Koreeda Crime/Drama <i>Japanese</i></p>	<p>28 April [UK - 2018] 101min</p> <p>McQueen Rated R</p> <p>The life and career of fashion designer Lee Alexander McQueen: from his start as a tailor, to launching and overseeing his eponymous line, and his untimely death.</p> <p>Director: Ian Bonhote/Peter Ettedgui (Co Director) Documentary/Biography <i>English</i></p>
<p>24 February [UK - 2017] 85min</p> <p>My Generation Rated PG</p> <p>The cultural revolution that occurred in the 1960s England is explored in this documentary.</p> <p>Director: David Batty Documentary/History <i>English</i></p>	<p>5 May [France - 1955] 118min</p> <p>Riffi</p> <p>Four men plan a technically perfect crime, but the human element intervenes.</p> <p>Director: Jules Dassin Crime/Thriller <i>French/Italian/English</i></p>
<p>16 June [Australia/UK 2004] 103min</p> <p>Love's Brother Rated G</p> <p>Despairing of ever finding love, the insecure Angelo uses a photo of his handsome brother Gino to convince a beautiful Italian girl across the sea to marry him. Gino is delighted for Angelo.</p> <p>Directors: Jan Sardi Comedy/Drama/Romance <i>English/Italian</i></p>	<p>23 June [USA/Canada - 2018] 109min</p> <p>Leave No Trace Rated PG</p> <p>A father and his thirteen year-old daughter are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever.</p> <p>Director: Debra Granik Drama <i>English</i></p>

**30 June, 7 & 14 July
No Screening**

21 July [USA 2004] 108min
Eternal Sunshine of the Spotless Mind
 Rated R
 When their relationship turns sour, a couple undergoes a medical procedure to have each other erased from their memories.
Director: Michael Gondry
 Drama/Romance *English*

8 September [Japan/USA - 2017] 100min
CODA
 Rated PG
 From techno-pop stardom to Oscar-winning film composer, the evolution of Ryuichi Sakamoto's music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following a cancer diagnosis, his haunting awareness of life crises leads to a resounding new masterpiece. RYUICHI SAKAMOTO: CODA is an intimate portrait of both the artist and the man.
Director: Stephen Schible
 Documentary *Japanese/English*

28 July [Australia - 2017] 96min
Gurrumul
 GURRUMUL is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him faced in balancing that which mattered most to him and keeping the show on the road.
Director: Paul D Williams
 Documentary/Biography *English/Aboriginal*

15 September [USA - 1980] 133min
The Blues Brothers
 Rated R
 Jake Blues, just out from prison, puts together his old band to save the Catholic home where he and brother Elwood were raised.
Director: John Landis
 Adventure/Comedy/Crime *English*

**22 & 29 September,
 6 October
 No Screening**

4 August [Australia - 1975] 94min
Sunday Too Far Away
 A hard-drinking but hard-working gun shearer leads a group of Outback sheep herders into striking after wealthy landowners attempt to drive them from their territory.
Director: Ken Hannam
 Drama *English*

13 October [Austria - 2017] 100min
The Dawn Wall
 In an unbelievable story of perseverance, free climber Tommy Caldwell and climbing partner Kevin Jorgeson attempt to scale the impossible 3000ft Dawn Wall of El Capitan.
Director: Josh Lowell/Peter Mortimer
 Documentary/Adventure *English*

11 August [USA - 2016] 89min
The Business of Amateurs
 The NCAA is the face for college athletics, and it generates billions of dollars every year for the top universities in the United States. This is the first documentary that challenges the NCAA from the perspective of former student-athletes. Director Bob DeMars, a former USC football player, interviewed former student-athletes to find the problems and potential solutions regarding players' rights.
Director: Bob DeMars
 Documentary/Drama/Sport *English*

20 October [UK - 2017] 105min
Film Stars Don't Die in Liverpool
 Rated R
 A romance sparks between a young actor and a Hollywood leading lady.
Director: Paul McGuigan
 Biography/Drama/Romance *English*

18 August [Iceland/France/Ukraine-2018] 101min
Woman at War
 Halla, a woman in her fifties, declares war on the local aluminum industry to prevent it from disfiguring her country. She risks all she has to protect the highlands of Iceland - but the situation could change with the unexpected arrival of a small orphan in her life.
Director: Benedikt Erlingsson
 Action/Thriller *Icelandic/Spanish/English/Ukrainian*

27 October [Australia 2017] 87min
Zelos
 Rated M
 A man who would never cheat is asked by the woman he loves to have sex with someone else to save their relationship - a compromise which may ultimately destroy them, as love becomes corroded by jealousy.
Director: Jo-Anne Brechin
 Comedy/Drama/Romance *English*

25 August [USA - 2018] 135min
Black Klansman
 Rated R
 Ron Stallworth, an African American police officer from Colorado Springs, CO, successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events.
Director: Spike Lee
 Biography/Comedy/Crime *English*

3 November [USA - 1942] 102min
Casablanca
 Rated PG
 A cynical nightclub owner protects an old flame and her husband from Nazis in Morocco.
Director: Michael Curtiz
 Drama/Romance/War *English/French/German/Italian*

1 September [Swaziland - 2018] 77min
Liyana
 Five children in Swaziland dive into their imaginations to create an original African tale about a girl on a dangerous quest.
Director: Aaron Kopp, Amanda Kopp
 Documentary/Animation *English/Spanish*

10 November [Australia - 1997] 85min
The Castle
 Rated R
 A working-class family from Melbourne, Australia fights city hall after being told they must vacate their beloved family home to allow for infrastructural expansion.
Director: Rob Stitch
 Comedy/Drama *English*



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**2019
 Program**