

Illawarra Film Society

presents an international program of recent films, documentaries and classics

30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

Membership is limited.

Don't be disappointed...

For tax reasons please do not make payment for 2019 before **30 June 2018.**

Join Online - www.ifs.org.au

**ILLAWARRA FILM SOCIETY
PO BOX U303
UNIVERSITY OF WOLLONGONG 2522**

Enquiries

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All Films Screened at 7pm on Sundays

Greater Union Cinemas
Burelli Street, Wollongong

Admission to subscribers only

No screenings on 1, 15, 22 and 29 April;
10 June; 15 and 22 July; 30 September;
7 and 14 October

3rd to 5th August 2018 - Sydney Travelling Film Festival

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| <p>4 March [Norway/Denmark/Sweden] 110min</p> <p>Sami Blood</p> <p>Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school, she starts dreaming of another life. To achieve this other life, she has to become someone else and break all ties with her family and culture.</p> <p>Director: Amanda Kernell Drama <i>Swedish/Saami</i></p> | <p>20 May [Sweden/Germany/France/Denmark-2017] 142min</p> <p>The Square</p> <p>The Square is a poignant satirical drama reflecting our times - about the sense of community, moral courage and the affluent person's need for egocentricity in an increasingly uncertain world.</p> <p>Director: Ruben Ostlund Comedy/Drama <i>English/Swedish/Danish</i></p> |
| <p>11 March [UK/Sweden - 2016] 117 mins</p> <p>Their Finest</p> <p>A former secretary, newly appointed as a scriptwriter for propaganda films, joins the cast and crew of a major production while the Blitz rages around them.</p> <p>Director: Lone Scherfig Comedy/Drama/Romance <i>English/Hungarian/Polish/French</i></p> | <p>27 May [Australia - 2017] 90min</p> <p>Protection</p> <p>Made collaboratively with children from public housing areas in the Illawarra 'Protection' uses a unique blend of film and animation to tell stories about childhood - inspired by the lives and experiences of the film's adventurous and often hilarious young cast.</p> <p>Director: Beyond Empathy Drama/Comedy/Kids <i>English</i></p> |
| <p>18 March [Canada - 2016] 85min</p> <p>Angry Inuk</p> <p>An Inuk filmmaker takes a close look at the central role of seal hunting in the lives of the Inuit, the importance of the revenue they earn from sales of seal skins, and the negative impact that international campaigns against the seal hunt have had on their lives.</p> <p>Director: Alethea Arnaquq-Baril Documentary <i>Inuktitut</i></p> | <p>3 June [Hungary - 2017] 116min</p> <p>On Body and Soul</p> <p>A love story between a handicapped older man and an Asperger woman. The setup is unusual - a slaughterhouse. How dreams can ignite friendship. Outstanding script, photography and performance.</p> <p>Director: Ildikó Enyedi Drama/Romance <i>Hungarian</i></p> <p>10 June No Screening</p> |
| <p>25 March [Australia - 1992] 94min</p> <p>Strictly Ballroom</p> <p>A maverick dancer risks his career by performing an unusual routine and sets out to succeed with a new partner.</p> <p>Director: Baz Luhrmann Comedy/Drama/Romance <i>English</i></p> <p>1 April No Screening</p> | <p>17 June [USA - 1967] 106min</p> <p>The Graduate</p> <p>A disillusioned college graduate finds himself torn between his older lover and her daughter.</p> <p>Director: Mike Nichols Comedy/Drama <i>English</i></p> |
| <p>8 April [Iran/France - 2016] 124min</p> <p>The Salesman</p> <p>Forced to leave their collapsing house, Ranaa and Emad, an Iranian couple who happen to be performers rehearsing for Arthur Miller's "Death of a Salesman" rent a new apartment from one of their fellow performers. Unaware of the fact that the previous tenant had been a woman of ill repute having many clients, they settle down. By a nasty turn of events one of the clients pays a visit to the apartment one night while Ranaa is alone at home taking a bath and the aftermath turns the peaceful life of the couple upside down.</p> <p>Director: Asghar Farhadi Drama/Thriller <i>Persian/English</i></p> <p>15, 22, 29 April No Screening</p> | <p>24 June [UK/India/Sweden - 2017] 106min</p> <p>Viceroy's House</p> <p>The final Viceroy of India, Lord Mountbatten, is tasked with overseeing the transition of British India to independence, but meets with conflict as different sides clash in the face of monumental change.</p> <p>Director: Gurinder Chadha Biography/Drama/History <i>English</i></p> |
| <p>18 February [Australia - 1987] 103min</p> <p>The Year My Voice Broke</p> <p>In 1962, a prepubescent boy in rural Australia watches painfully as his best friend and first love, an older girl, blossoms into womanhood and falls for a thuggish rugby player, setting off a chain of events that irreversibly changes the lives of everyone involved. Rediscover this 30th anniversary restoration with local film director and guest Geoff Burton. Geoff was involved in the restoration project, and will introduce the film on the night.</p> <p>Director: John Duigan Drama/Romance <i>English</i></p> | <p>6 May [Australia - 2017] 70min</p> <p>Blue</p> <p>A chilling look at an environmental crisis of staggering proportions.</p> <p>Director: Karina Holden Documentary <i>English</i></p> |
| <p>25 February [Australia - 2017] 114min</p> <p>Mountain</p> <p>An experience about the highest peaks around the world.</p> <p>Director: Jennifer Peedom Documentary/Music <i>English</i></p> | <p>13 May [USA/Germany-2005] 136min</p> <p>Walk the Line</p> <p>A chronicle of country music legend Johnny Cash's life, from his early days on an Arkansas cotton farm to his rise to fame with Sun Records in Memphis, where he recorded alongside Elvis Presley, Jerry Lee Lewis, and Carl Perkins.</p> <p>Director: James Mangold Biography/Drama/Music <i>English/Russian</i></p> <p>15 & 22 July No Screening</p> |
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| <p>29 July [UK 2017] 111min</p> <p>Finding Your Feet</p> <p>On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.</p> <p>5 August No Screening</p> <p>Director: Richard Loncraine Comedy/Drama/Romance <i>English</i></p> | <p>23 September [Australia - 2000] 101min</p> <p>The Dish</p> <p>A remote Australian community, populated by quirky characters, plays a key role in the first Apollo moon landing.</p> <p>30 September, 7 & 14 October No Screening</p> <p>Director: Rob Stitch Comedy/Drama/History <i>English</i></p> |
| <p>12 August [Ireland - 2016] 87min</p> <p>Between Land & Sea</p> <p>A year in the ever changing life of an Atlantic surf town.</p> <p>Director: Ross Whitaker Documentary/Surfing/Sport <i>English</i></p> | <p>21 October [Australia - 2015] 87min</p> <p>Wide Open Sky</p> <p>Film follows the heart-warming story of outback Australian children's choir. Chronicling their journey from auditions to end-of-year concert, the trials of trying to run a children's choir in a remote and disadvantaged region are revealed. Here, sport is king and music education is non-existent. Despite this, choir mistress Michelle has high expectations. She wants to teach the children contemporary, original, demanding music. It becomes clear for the children to believe in themselves, they all need someone who believes in them. This is a moving portrait of the fragile world of possibility that is childhood and reminds us why no child, anywhere, should grow up without music.</p> <p>Director: Lisa Nicol Documentary/Family Music <i>English</i></p> |
| <p>19 August [UK/Portugal] 90min</p> <p>That Good Night</p> <p>Ralph, a once-famous screenwriter, is in his seventies and terminally ill. He has two final missions: to be reconciled to his son, Michael, and, secretly, to ensure he is not a burden to his wife, Anna, as he goes "into that good night".</p> <p>Director: Eric Styles Drama <i>English</i></p> | <p>28 October [USA - 1973] 129min</p> <p>The Sting</p> <p>Two grifters team up to pull off the ultimate con.</p> <p>Director: George Roy Hill Comedy/Crime/Drama <i>English</i></p> |
| <p>26 August [USA - 2017] 98min</p> <p>Ingrid Goes West</p> <p>An unhinged social media stalker moves to LA and insinuates herself into the life of an Instagram star.</p> <p>Director: Matt Spicer Comedy Drama <i>English</i></p> | <p>4 November [Australia - 1992] 95min</p> <p>Spotswood</p> <p>An expert on productivity shows wacky workers in 1966 Australia how to run their moccasin factory like clockwork, despite laying off more than half the workforce.</p> <p>Director: Mark Joffe Comedy/Drama <i>English</i></p> |
| <p>2 September [Slovakia - 2017] 102min</p> <p>The Teacher</p> <p>Since the arrival of the new teacher, Maria Drazdechova, to a Bratislava suburban school in the year of 1983, life has turned upside down for students and parents. The teacher's corrupted behavior and one of the students' suicide attempt that could be related to that matter, makes the school Principal call the students' parents for an urgent meeting that will suddenly put the future of all the families at stake. They are asked to sign a petition to move Miss Drazdechova out of the school.</p> <p>Director: Slovakia 2017 Comedy/Drama <i>Slovak</i></p> | <p>11 November [UK 2017] 71min</p> <p>The Party</p> <p>Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine.</p> <p>Director: Sally Potter Comedy/Drama <i>English</i></p> |
| <p>9 September [Iran - 2006] 102min</p> <p>Fireworks Wednesday</p> <p>On the last Wednesday before the spring solstice ushers in the Persian New Year, people set off fireworks following an ancient Zoroastrian tradition. Rouhi, spending her first day at a new job, finds herself in the midst of a different kind of fireworks -- a domestic dispute between her new boss and his wife.</p> <p>Director: Asghar Farhadi Drama/Mystery/Romance <i>Persian</i></p> | <p>18 November 90min</p> <p>Newsreel Presentation by Richard Keys</p> <p>Richard was employed at The Aust. Film Commission for many years and has been actively involved with film societies since his university days. He will show a variety of clips of newsreels stories of the 1950s and give a talk about his time in the industry.</p> |
| <p>16 September [Australia - 2017] 95min</p> <p>Three Summers</p> <p>The new ensemble romantic comedy written and directed by Ben Elton.</p> <p>Director: Ben Elton Comedy <i>English</i></p> | <p>25 November [USA - 1947] 96min</p> <p>Miracle on 34th Street</p> <p>When a nice old man who claims to be Santa Claus is institutionalized as insane, a young lawyer decides to defend him by arguing in court that he is the real thing.</p> <p>Director: George Seaton Drama <i>English/Dutch</i></p> |



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For tax reasons please do not make payment for 2019 before **30 June 2018**.

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**2018
Program**