

Illawarra Film Society

presents an international program of recent films, documentaries and classics

30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

Membership is limited.

Don't be disappointed...

Post your 2016 membership application and make your payment **ONLY after 30 June 2015**. For tax reasons please do not make payment for 2016 before **30 June 2015**.

Cheque, money order or Direct Deposit ONLY

ILLAWARRA FILM SOCIETY
PO BOX U303
UNIVERSITY OF WOLLONGONG 2522

Enquiries

Theresa Huxtable 0421 655 149

Tracey McClintock 4226 5548

www.ifs.org.au

info@ifs.org.au

All Films Screened at 7pm on Sundays

Greater Union Cinemas

Burelli Street, Wollongong

Admission to subscribers only

No screenings on 5, 12, & 19 April, 7 June, 5 & 12 July, 2, 23 August, 27 September, 4 October

Alliance Francaise Film Festival (Dates TBA)
and Sydney Travelling Film Festival (23 Aug)

1 March

[USA 2013] 104 min

Begin Again

Gretta (Keira Knightley) and her long-time boyfriend Dave (Adam Levine) are college sweethearts and songwriting partners who decamp for New York when he lands a deal with a major label. But the trappings of his new-found fame soon tempt Dave to stray, and a reeling, lovelorn Gretta is left on her own. Her world takes a turn for the better when Dan (Mark Ruffalo), a disgraced record-label exec, stumbles upon her performing on an East Village stage and is immediately captivated by her raw talent. From this chance encounter emerges an enchanting portrait of a mutually transformative collaboration, set to the soundtrack of a summer in New York City. Written by The Weinstein Company.

Director: John Carney
Comedy/Music/Drama *English*

8 March

[New Zealand 2014] 110 min

In Search of Chopin

Philip Grabsky, who previously documented the life and work of Mozart, Beethoven, and Haydn, returns with an illuminating study of the great 19th century Polish composer and pianist, Frederic (Fryderyk) Chopin. The documentary, In Search of Chopin, follows the same format as the other films, sampling sequential compositions of the artist interspersed with the comments of music historians and soloists who specialize in Chopin's music. Narrated by stage and screen actress Juliet Stevenson with the voice of David Dawson quoting from Chopin's letters, the film was four years in the making and features partial performances of Chopin's works including his Piano Concertos 1 & 2, the Sonata in B-flat minor, as well as selections from his short pieces, the Mazurkas, Ballades, Polonaises, and Waltzes.

Director: Phil Grabsky
Documentary *English*

15 March

[USA 2014] 83 min

Finding Vivian Maier

A documentary on the late Vivian Maier, a nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as one of the most accomplished street photographers.

Directors: John Maloof & Charlie Siskel
Documentary/Biography/mystery *English/French*

22 March

[Iraq 2013] 100 min

My Sweet Pepperland

Baran, a Kurdish independence war hero, is now sheriff in Erbil, the capital city. No longer feeling useful in this society now at peace, he thinks about quitting the police force, but instead agrees to be stationed in a small valley, at the very borders of Iran, Turkey, and Iraq. It is a lawless territory, right at the heart of illegal drug, medication and alcohol trafficking. Having arrived in the small village, he refuses to bow down to Aga Azzi, the seriously corrupt tribal chief and absolute ruler of the area. Baran meets Govend, the village school teacher, who is also rejected by the villagers. Like Baran, she represents another law, that of the young and autonomous Kurdish state. Govend is all the more vulnerable as she is not a married woman.

Director: Hinter Saleem
Drama *Kurdish/Arabic/Turkish*

29 March

[India 2013] 104 min

The Lunch Box

A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man in the dusk of his life as they build a fantasy world together through notes in the lunchbox.

5, 12, 19 April No Screening [School Holiday]

Director: Ritesh Batra
Drama/Romance *Hindi/English*

15 February

[Australia 2014] 88 min

The Man from Cox's River

We are very pleased to have the director of this very interesting doco., Russell Kilby, join us on our opening night to talk about the making of this doco.

Luke Carlon grew up taking tourists on horse trips along the Cox's river, a place his family has ridden since the 1820's. All that ended nearly 20 years when the river was declared a wilderness area, the business closed and Luke's father died. After a long history of difficult relations between the National Parks and the Carlons, a thoughtful National Parks Ranger Chris Banffy has a problem he thinks Luke might be able to solve. A wiley mob of brumbies (wild horses) inhabit the Burratorang valley, a water catchment area sealed off to the general public for over fifty years.

Director: Russell Kilby
Documentary *English*

22 February

[Ireland/UK 2014] 100 min

Calvary

Father James is a small-town priest in Ireland whose Sunday confessionals suddenly include a threat to kill him in a week's time as a matter of principle. Deeply troubled and conflicted about how to respond, Father James tries to go on with his calling through that week. However, that proves impossible as he is confronted with a troubling variety of spiritual challenges from both his estranged daughter and his own parishioners. In those dispiriting struggles, Father James' life begins to fall apart as time runs out towards a confrontation that seems to crystallize his values and what he wants his life to be.

Director: John M McDonagh
Drama *English*

26 April

[Sweden 2013] 114 min

The 100-Year-Old Man Who Climbed Out the Window and Disappeared

Dynamite expert Allan Karlsson's life, and the unlikely events following his escape from the old folk's home on his 100th birthday.

Director: Felix Herngren
Adventure/Comedy *Swedish/German/English/Spanish/French/Russian*

3 May

[Australia 2010] 122 min

Beneath Hill 60

Come along and hear David Roach speak about the making of this documentary.

The extraordinary true story of Oliver Woodward. It's 1916 and Woodward must tear himself from his new young love to go to the mud and carnage of the Western Front. Deep beneath the German lines, Woodward and his secret platoon of Australian tunnelers fight to defend a leaking, labyrinthine tunnel system packed with enough high explosives to change the course of the War.

Director: Jeremy Sims **Writer:** David Roach
Drama/History/War *English/German*

10 May

[Italy 2008] 117 min

Her Whole Life Ahead

The vicissitudes of a newly graduated girl in the universe of the precarious work. Marta is a well-educated girl; she is curious and silent one, which finds work in the call center of a company that sells a futuristic appliance. So she finds out a new fantastic world formed by young telephone operator and fanatic seller, corporate jingle, motivational dance, prize giving, ovation and penance. A bittersweet picture of modern society narrated through the eyes of a funny young philosopher.

Director: Paolo Virzi
Comedy *Italian*

17 May

[USA 2014] 104 min

Inside Llewyn Davis

Follow a week in the life of a young folk singer as he navigates the Greenwich Village folk scene of 1961. Guitar in tow, huddled against the unforgiving New York winter, he is struggling to make it as a musician against seemingly insurmountable obstacles - some of them of his own making.

Directors: Ethan & Joel Coen
Drama/Music *English*

24 May

[Australia 2014] 75 min

Once My Mother

Australian filmmaker Sophia Turkiewicz investigates why her Polish mother abandoned her and uncovers the truth behind her mother's wartime escape from a Siberian gulag, leaving Sophia to confront her own capacity for forgiveness.

Director: Sophia Turkiewicz
Documentary/Family/History *English*

31 May

[USA 1962] 129 min

To Kill a Mockingbird

Racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town.

7 June No Screening [Public Holiday]

Director: Robert Mulligan
Drama *English*

14 June

[Sweden/Denmark 2014] 118 min

Force Majeure

A family on a ski holiday in the French Alps find themselves staring down an avalanche during lunch one day; in the aftermath, their dynamic has been shaken to its core, with a question mark hanging over their patriarch in particular.

Director: Ruben Östlund
Drama *Swedish/English*

21 June

[USA 2013] 117 min

Dallas Buyer's Club

In 1985 Dallas, electrician and hustler Ron Woodroof works around the system to help AIDS patients get the medication they need after he is himself diagnosed with the disease.

Director: Jean-Marc Vallée
Biography/Drama *English/Japanese*

28 June

[France/Italy 1960] 118 min

Purple Noon (Plein Soleil)

Tom Ripley is a talented mimic, moocher, forger and all-around criminal improviser; but there's more to Tom Ripley than even he can guess.

5, 12 July No Screening [School Holiday]

Director: Jacques Deray
Crime Thriller *French/Italian/English*

<p>19 July [Saudi Arabia/Germany 2012] 98 min</p> <p>Wadjda</p> <p>An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs in order to buy the green bicycle that has captured her interest.</p> <p>Director: Haifaa Al-Mansour Comedy/Drama <i>Arabic</i></p>	<p>20 September [Australia 2011] 89 min</p> <p>I Am Eleven</p> <p>The lives and thoughts of children from all around the world. It weaves together deeply personal and at times hilarious portraits of what it means to stand on the cusp between childhood and adolescence.</p> <p>Director: Genevieve Bailey Documentary/Biography <i>Various</i></p>
<p>26 July [Poland/Denmark/France/UK 2013] 82 min</p> <p>IDA</p> <p>Anna, a young novice nun in 1960s Poland, is on the verge of taking her vows when she discovers a dark family secret dating back to the years of the Nazi occupation.</p> <p>Director: Pawel Pawlikowski Drama <i>Polish/French</i></p>	<p>11 October [Australia 2014] 94 min</p> <p>Fell</p> <p>Fell is an entrancing and enigmatic drama - a dreamlike, visually resplendent tale of nature, revenge and redemption.</p> <p>Director: Kasimir Burgess Drama <i>English</i></p>
<p>9 August [USA 1958] 128 min</p> <p>Vertigo</p> <p>A retired San Francisco detective suffering from acrophobia investigates the strange activities of an old friend's wife, all the while becoming dangerously obsessed with her.</p> <p>Director: Alfred Hitchcock Mystery/Romance/Thriller <i>English</i></p>	<p>18 October [UK/Italy 2013] 92 min</p> <p>Still Life</p> <p>A council case worker looks for the relatives of those found dead and alone.</p> <p>Director: Uberto Pasolini Comedy/Drama <i>English</i></p>
<p>16 August [France/Italy 1981] 117 min</p> <p>Diva</p> <p>Two tapes, two Parisian mob killers, one corrupt policeman, an opera fan, a teenage thief, and the coolest philosopher ever filmed. All these characters twist their way through an intricate and stylish French language thriller.</p> <p>Director: Jean-Jacques Beineix Thriller <i>French/English/Italian</i></p>	<p>25 October [France/USA 2001] 147 min</p> <p>Mulholland Drive</p> <p>After a car wreck on the winding Mulholland Drive renders a woman amnesiac, she and a perky Hollywood-hopeful search for clues and answers across Los Angeles in a twisting venture beyond dreams and reality.</p> <p>Director: David Lynch Drama/Mystery/Thriller <i>English</i></p>
<p>30 August [France/Italy 1988] 117 min</p> <p>Cinema Paradiso</p> <p>A filmmaker recalls his childhood, when he fell in love with the movies at his village's theater and formed a deep friendship with the theater's projectionist.</p> <p>Director: Giuseppe Tornatore Drama <i>English/Italian/Portuguese</i></p>	<p>1 November [Australia/UK/USA/France 2013] 92 min</p> <p>The Last Impresario</p> <p>Michael White might just be the most famous person you've never heard of. A notorious London theatre and film impresario, he produced over 300 shows and movies over the last 50 years. Bringing to the stage the risqué productions of Oh! Calcutta!, The Rocky Horror Show and to the screen Monty Python's The Holy Grail, as well as introducing Merce Cunningham, Pina Bausch and Yoko Ono to London audiences, he irrevocably shaped the cultural scene of the 1970s London. Playboy, gambler, bon vivant, friend of the rich and famous, he is now in his late seventies and still enjoys partying like there's no tomorrow. In this intimate documentary, filmmaker Gracie Otto introduces us to this larger-than-life phenomenon.</p> <p>Director: Grace Otto Documentary/Biography <i>English</i></p>
<p>6 September [USA 2013] 85 min</p> <p>Locke</p> <p>Ivan Locke, a dedicated family man and successful construction manager, receives a phone call on the eve of the biggest challenge of his career that sets in motion a series of events that threaten his careful cultivated existence.</p> <p>Director: Stephen Knight Drama <i>English</i></p>	<p>8 November [Ireland 2013] 72 min</p> <p>The Irish Pub</p> <p>The Irish Pub is a celebration of the greatest institution in Irish society—the pub, or more specifically, the traditional Irish publicans who run them. The characters in this exceptionally endearing film all run and own pubs that have been in their families for generations. Through their warmth, wit and wisdom, we gain an insight into the heart and soul of the Irish pub.</p> <p>Director: Alex Fegan Documentary/History <i>English</i></p>
<p>13 September [Australia 2014] 119 min</p> <p>Healing</p> <p>At the tail end of a 16-year sentence, an inmate is sent to a low-security, pre-release prison with a special program that pairs men with injured game birds.</p> <p>Director: Craig Monahan Drama <i>English</i></p>	<p>15 November [USA 1940] 112 min</p> <p>The Philadelphia Story</p> <p>When a rich woman's ex-husband and a tabloid-type reporter turn up just before her planned remarriage, she begins to learn the truth about herself.</p> <p>Director: George Cukor Comedy/Romance <i>English</i></p>



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Post your 2016 membership application and make your payment **ONLY after 30 June 2015**. For tax reasons please do not make payment for 2016 before **30 June 2015**.

- Please include:**
- One application form per person. **Download form – www.ifs.org.au** (forms with more than one application will be returned)
 - If paying by Direct Deposit, please follow the instruction sheet carefully.
- OR**
- A cheque/money order for \$90 payable to the Illawarra Film Society (do not send cash)
 - A stamped self-addressed envelope.
- Please note, only original forms will be accepted. Copies will be returned to the applicant.*

Return to:
 The Secretary
 Illawarra Film Society
 PO Box U303
 University of Wollongong NSW 2522
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