

## Illawarra Film Society

presents an international program of recent films, documentaries and classics

### 30 FILMS FOR \$90!

Please note that because we are a private subscription society, admission will be available **only to subscribers**

Tickets will **not** be sold at the door

**Membership is limited.**

**Don't be disappointed...**

Post your 2015 membership application and make your payment **ONLY after 30 June 2014**. For tax reasons please do not make payment for 2015 before **30 June 2014**.

**Cheque, money order or Direct Deposit ONLY**

**ILLAWARRA FILM SOCIETY  
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**All Films Screened at 7pm on Sundays**

Greater Union Cinemas  
Burelli Street, Wollongong

**Admission to subscribers only**

No screenings on 13 & 20 April, 8, 22 & 29 June, 6 July, 21 & 28 September, 5 October

Alliance Francaise Film Festival (18 May)  
and Sydney Travelling Film Festival (22 June)

<p>2 March</p> <p style="text-align: center;"><b>The Best Offer</b></p> <p>Acclaimed director Giuseppe Tornatore (Cinema Paradiso) reunites with renowned composer Ennio Morricone for <i>'The Best Offer'</i>, a dramatic mystery set in the high-stakes world of European art auctions. Virgil Oldman (Geoffrey Rush) is a solitary, cultured man whose reluctance to engage with others, especially women, is matched only by the dogged obsessiveness with which he practices his profession as a high-end antiques dealer. One day Virgil receives a phone call from a mysterious young heiress, Claire (Sylvia Hoeks), who asks him to evaluate some family works of art. It will be the beginning of a relationship that will change his life forever.</p> <p style="text-align: right;">131 min Crime/Drama/Romance <i>English</i></p>	<p>[Italy 2013]</p>	<p>4 May</p> <p style="text-align: center;"><b>Rites of Passage</b></p> <p>A feature length drama made collaboratively with young people who dip below the surface of their often tough exteriors to reveal what is going on inside.</p> <p style="text-align: right;">80min Drama <i>English</i></p>	<p>[Australia 2013]</p>
<p>9 March</p> <p style="text-align: center;"><b>Much Ado About Nothing</b></p> <p>A modern retelling of Shakespeare's classic comedy about two pairs of lovers with different takes on romance and a way with words.</p> <p style="text-align: right;">109 min Drama/Comedy Romance <i>English</i></p>	<p>[USA 2012]</p>	<p>11 May</p> <p style="text-align: center;"><b>Fill the Void</b></p> <p>8-year-old Shira is the youngest daughter of the Mendelman family from Tel Aviv. She is about to be married off to a young man of the same age and background, which is a dream-come-true for her. On Purim, her 28-year-old sister, Esther, dies while giving birth to her first child. Everything changes when a match is proposed to Yochay - Esther's late husband-to a widow from Belgium. Yochay feels it's too early, although he realizes that sooner or later he must seriously consider getting married again. When Shira's mother finds out that Yochay may marry the widow and move away with her only grandchild, she proposes a match between Shira and Yochay. Shira will have to choose between her heart's wish and her family duty.</p> <p style="text-align: right;">90 min Drama <i>Hebrew (Subtitled)</i></p>	<p>[Israel 2013]</p>
<p>16 March</p> <p style="text-align: center;"><b>Frances Ha</b></p> <p>Virgil Oldman (Geoffrey Rush) is a solitary, cultured man whose reluctance to engage with others, especially women, is matched only by the dogged obsessiveness with which he practices his profession as a high-end antiques dealer. One day Virgil receives a phone call from a mysterious young heiress, Claire (Sylvia Hoeks), who asks him to evaluate some family works of art. It will be the beginning of a relationship that will change his life forever.</p> <p style="text-align: right;">86min Comedy/Drama <i>English</i></p>	<p>[USA 2012]</p>	<p>25 May</p> <p style="text-align: center;"><b>Le Week-End</b></p> <p>A British couple return to Paris many years after their honeymoon there in an attempt to rejuvenate their marriage.</p> <p style="text-align: right;">93min Comedy/Drama <i>English</i></p>	<p>[UK 2013]</p>
<p>23 March</p> <p style="text-align: center;"><b>Mary Meets Mohammed</b></p> <p>Tasmania's first asylum seeker detention centre opens and local knitting club member and staunch Christian woman Mary is not welcoming of the 400 male asylum seekers from Afghanistan. Mary unexpectedly finds herself in regular contact with Mohammad, a 26 year old Muslim, after her knitting club donates beanies to the asylum seekers in detention. The club inspire a craft and knitting revolution to begin inside the detention centre. Mary has many of her prior beliefs challenged as her relationship with Mohammad deepens.</p> <p style="text-align: right;">80min Documentary <i>English</i></p>	<p>[Australia 2012]</p>	<p>1 June</p> <p style="text-align: center;"><b>The Way</b></p> <p>"The Way" is a powerful and inspirational story about family, friends, and the challenges we face while navigating this ever-changing and complicated world. Martin Sheen plays Tom, an American doctor who comes to St. Jean Pied de Port, France to collect the remains of his adult son (played by Emilio Estevez), killed in the Pyrenees in a storm while walking the Camino de Santiago, also known as The Way of Saint James. Rather than return home, Tom decides to embark on the historical pilgrimage to honor his son's desire to finish the journey. What Tom doesn't plan on is the profound impact the journey will have on him and his "California Bubble Life". Inexperienced as a trekker, Tom soon discovers that he will not be alone on this journey. On his journey, Tom meets other pilgrims from around the world, each with their own issues and looking for greater meaning in their lives.</p> <p style="text-align: right;">123min Adventure/Comedy/Drama <i>English/Spanish/French</i></p>	<p>[USA/Spain 2010]</p>
<p>30 March</p> <p style="text-align: center;"><b>Searching for the Sugarman</b></p> <p>In the late '60s, a musician was discovered in a Detroit bar by two celebrated producers who were struck by his soulful melodies and prophetic lyrics. They recorded an album that they believed was going to secure his reputation as one of the greatest recording artists of his generation. In fact, the album bombed and the singer disappeared into obscurity amid rumors of a gruesome on-stage suicide. But a bootleg recording found its way into apartheid South Africa and, over the next two decades, it became a phenomenon. Two South African fans then set out to find out what really happened to their hero. Their investigation led them to a story more extraordinary than any of the existing myths about the artist known as Rodriguez.</p> <p style="text-align: right;">83 min Documentary <i>English</i></p>	<p>[UK 2012]</p>	<p>15 June</p> <p style="text-align: center;"><b>Cold Comfort Farm</b></p> <p>In England in the early 1930's, 20 year old Flora Poste, recently orphaned and left with only 100 pounds a year, goes to stay with distant relatives on Cold Comfort Farm. Everyone on the gloomy farm is completely around the twist, but Flora tries to sort everything out.</p> <p style="text-align: right;">95min Comedy/Romance <i>English</i></p>	<p>[England 1995]</p>
<p>16 February</p> <p style="text-align: center;"><b>Red Obsession</b></p> <p>The great chateaux of Bordeaux struggle to accommodate the voracious appetite for their rare, expensive wines, which have become a powerful status symbol in booming China.</p> <p><i>This is a very exciting opening night for IFS as David Roach the director of this documentary, and a local resident, will attend the screening and stay on for a Q&amp;A session afterwards.</i></p> <p style="text-align: right;">75 min Documentary <i>English</i></p>	<p>[Australia 2013]</p>	<p>6 April</p> <p style="text-align: center;"><b>The Book Thief</b></p> <p>While subjected to the horrors of WWII Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refuge is being sheltered by her adoptive parents.</p> <p style="text-align: right;">125min Drama/War <i>English/German</i></p>	<p>[USA/Germany 2013]</p>
<p>23 February</p> <p style="text-align: center;"><b>About Elly</b></p> <p>A group of middle-class friends travel from Tehran to spend the weekend at the seaside. Sepideh invites Elly, who is her daughter's teacher, to travel with the three families in order to introduce her to their recently divorced friend Ahmad, now living in Germany. The next morning, the two women go shopping in the town and Elly says that she has to return to Tehran because her mother has been recently submitted to hospital for heart surgery, but Sepideh asks her to stay and hides her luggage. The children are playing in the sea and one mother asks Elly to watch them. Out of the blue, Sepideh's daughter calls to some men playing volleyball to rescue one of the children from the water. After rescuing the little boy they seek out Elly, questioning whether she has drowned or returned to Tehran. What has happened to Elly?</p> <p style="text-align: right;">128 min Drama / Mystery <i>Persian/German</i></p>	<p>[Iran / France 2009]</p>	<p>27 April</p> <p style="text-align: center;"><b>Rear Window</b></p> <p>Professional photographer L.B. "Jeff" Jeffries breaks his leg while getting an action shot at an auto race. Confined to his New York apartment, he spends his time looking out of the rear window observing the neighbors. He begins to suspect that a man across the courtyard may have murdered his wife. Jeff enlists the help of his high society fashion-consultant girlfriend Lisa Freemont and his visiting nurse Stella to investigate.</p> <p style="text-align: right;">112min Mystery/Thriller <i>English</i></p>	<p>[USA 1954]</p>
		<p>20 July</p> <p style="text-align: center;"><b>Man on Wire</b></p> <p>A look at tightrope walker Philippe Petit's daring, but illegal, high-wire routine performed between New York City's World Trade Center's twin towers in 1974, what some consider, "the artistic crime of the century.</p> <p style="text-align: right;">94 min Documentary <i>English/French (Subtitled)</i></p>	<p>[UK 2008]</p>

27 July	[UK 2013]	<b>Philomena</b>
<p>Philomena is the true story of one mother's search for her lost son. Falling pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to the convent of Roscrea to be looked after as a "fallen woman". When her baby was only a toddler, he was whisked away by the nuns to America for adoption. Philomena (Judi Dench) spent the next fifty years searching for him in vain. Then she met Martin Sixsmith, a world-weary journalist as cynical as Philomena was trusting. Together they set off for America on a journey that would not only reveal the extraordinary story of Philomena's son, but also the powerful bond that grew between Philomena and Martin.</p>		
		98min Drama <i>English</i>

3 August	[USA 2011]	<b>Tree of Life</b>
<p>The story of a family in Waco, Texas in 1956. The eldest son witnesses the loss of innocence and struggles with his parents' conflicting teachings.</p>		
		139 min Drama/Fantasy <i>English</i>

10 August	[USA 2012]	<b>Chasing Ice</b>
<p>'National Geographic' photographer James Balog was once a skeptic about climate change. But through his Extreme Ice Survey, he discovers undeniable evidence of our changing planet. In 'Chasing Ice', we follow Balog across the Arctic as he deploys revolutionary time-lapse cameras designed for one purpose: to capture a multi-year record of the world's changing glaciers. Balog's hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. Traveling with a young team of adventurers by helicopter, canoe and dog sled across three continents, Balog risks his career and his well-being in pursuit of the biggest story in human history. As the debate polarizes America and the intensity of natural disasters ramp up around the world, 'Chasing Ice' depicts a heroic photojournalist on a mission to gather evidence and deliver hope to our carbon-powered planet.</p>		
		75 min Documentary <i>English</i>

17 August	[Australia 2006]	<b>Last Train to Frio</b>
<p>Two thugs from the Perth suburb of Midland catch the last train to Fremantle. When a young woman boards the train a few stops later, they begin talking and find out not everyone on the train is who they seem to be.</p>		
		89 min Drama/Thriller <i>English</i>

24 August	[France 2007]	<b>Conversations with My Gardener</b>
<p>A successful artist, weary of Parisian life and on the verge of divorce, returns to the country to live in his childhood house. He needs someone to make a real vegetable garden again out of the wilderness it has become. The gardener happens to be a former schoolfriend. A warm, fruitful conversation starts between the two men.</p>		
		109min Comedy/Drama <i>French (Subtitled)</i>

31 August	[Spain 2013]	<b>I'm So Excited</b>
<p>A technical failure has endangered the lives of the people on board Peninsula Flight 2549. The pilots are striving, along with their colleagues in the Control Center, to find a solution. The flight attendants and the chief steward are atypical, baroque characters who, in the face of danger, try to forget their own personal problems and devote themselves body and soul to the task of making the flight as enjoyable as possible for the passengers, while they wait for a solution. Life in the clouds is as complicated as it is at ground level, and for the same reasons, which could be summarized in two: sex and death.</p>		
		90 min Comedy <i>Spanish (Subtitled)</i>

7 September	[USA 2010]	<b>Tiny Furniture</b>
<p>About a recent college grad who returns home while she tries to figure out what to do with her life.</p>		
		98min Comedy/Drama <i>English</i>

14 September	[Ireland/Luxemborg]	<b>The Runway</b>
<p>Nine year old Paco Thomas misses his dad. His mum says he was a Spanish pilot but Paco can't remember. They live in Dromoleen, a poor town crippled by a factory closure where Paco spends his days getting into trouble and his nights learning Spanish from an old linguaphone tape for when his dad comes home. But late one night, the life of Paco, his mother, and the whole town is changed when a mysterious Colombian pilot, crash lands his plane in the woods on the outskirts of town. As the fractious community comes together to decide the fate of their visitor, Paco is called up as the sole Spanish speaker- and through a translation rich with poetic license, he manages to convince the town to set up to help his new Colombian friend.</p>		
		100min Drama <i>No Subtitles</i>

12 October	[France / Belgium 2012]	<b>Rust and Bone</b>
<p>Put in charge of his young son, Alain leaves Belgium for Antibes to live with his sister and her husband as a family. Alain's bond with Stephanie, a killer whale trainer, grows deeper after Stephanie suffers a horrible accident.</p>		
		82 min Drama/Romance <i>English/French</i>

19 October	[Norway 2010]	<b>Happy Happy</b>
<p>To Kaja, family is the most important thing in the world. She is an eternal optimist in spite of living with a man who would rather go hunting with the boys, and who refuses to have sex with her. That's life. However, when "the perfect couple" moves in next door, Kaja struggles to keep her emotions in check. Not only do these successful, beautiful, exciting people sing in a choir; they have also adopted a child from Ethiopia! The new neighbours open a new world to Kaja, with consequences for everyone involved. And when Christmas comes around, it becomes evident that nothing will ever be like before.</p>		
		88min Comedy/Drama <i>Subtitled</i>

26 October	[Australia 2006]	<b>Unfolding Florence</b>
<p>A Colourful Life is a Docu/Drama based on the colourful life of flamboyant design pioneer Florence Broadhurst.</p>		
		82min Documentary <i>English</i>

2 November	[Australia 1998]	<b>The Interview</b>
<p>At 5 o'clock in the morning, the police blasted their way into Eddie's apartment and took him to the police headquarters. He's sitting in an interrogation room opposite detective John Steele who frequently interrupts the interview letting Eddie sweat until he comes back. He's suspected of car theft and even murder. But he isn't the only one under pressure, the detective himself has people on his back with other agendas.</p>		
		104 min Thriller/Crime/Drama <i>English</i>

9 November	[New Zealand 2013]	<b>Beyond the Edge</b>
<p>Tenzing Norgay and Edmund Hillary's monumental and historical ascent of Mt. Everest in 1953 - an event that stunned the world and defined a nation.</p>		
		92 min Documentary/Adventure <i>English</i>

16 November	[USA 1938]	<b>Holiday</b>
<p>A young man falls in love with a girl from a rich family. His unorthodox plan to go on holiday for the early years of his life is met with skepticism by everyone except for his fiancée's eccentric sister and long suffering brother.</p>		
		95min Comedy/Romance <i>English</i>



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Post your 2015 membership application and make your payment **ONLY after 30 June 2014**. For tax reasons please do not make payment for 2015 before **30 June 2014**.

- Please include:**
- One application form per person. **Download form – www.ifs.org.au** (forms with more than one application will be returned)
  - If paying by Direct Deposit, please follow the instruction sheet carefully.
- OR**
- A cheque/money order for \$90 payable to the Illawarra Film Society (do not send cash)
  - A stamped self-addressed envelope.
- Please note, only original forms will be accepted. Copies will be returned to the applicant.**

**Return to:**  
The Secretary  
Illawarra Film Society  
PO Box U303  
University of Wollongong NSW 2522  
*Membership Card will be forwarded*

